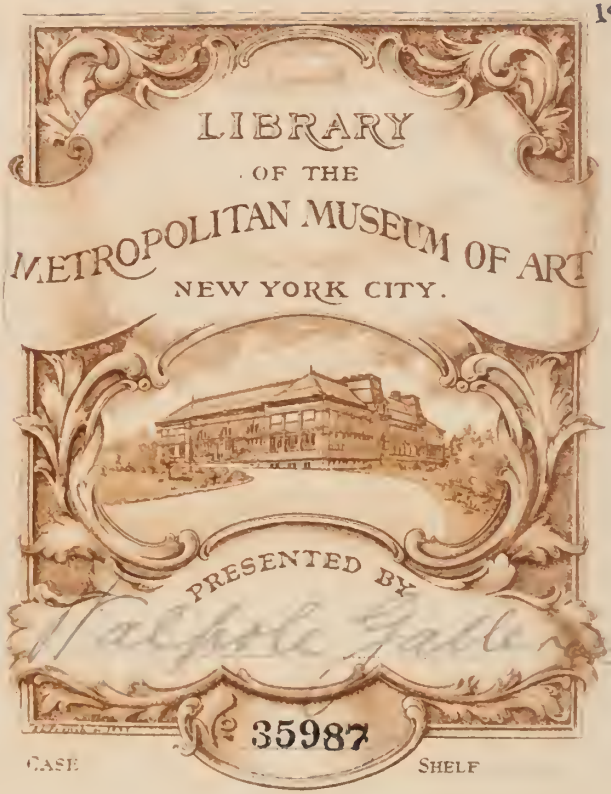
THE METROPOLITAN MUSEUM OF ART
3 0620 00394349 4

119.8 R532
1917-19



Digitized by the Internet Archive
in 2015

https://archive.org/details/unset00walp_34

View from March 29 No. 116 Sale April 4, 1919

OLD BOTTLES, OLD, ODD AND CURIOUS PIECES OF BRASS

Collected during many years past by an

OLD TIME ANTIQUARIAN

WITH

Historical Blue China, Lustre, Silver Resist, Old American and English Glass, English Pewter, China, Figurines, Few Chinese Pieces

Miss M. H. CARTER'S
Collection of Copper, Large Berlin Rug, Etc.

To Be Sold By Auction

Lots 1—267

Friday Afternoon, April 4, 1919, at 2:30

Lots 268—511

Friday Evening, April 4, 1919, at 8:15

The WALPOLE GALLERIES

No. 10 East 49th Street

New York

CONDITIONS OF SALE

1. All bids to be per lot. They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required in default of which the lots purchased to be immediately resold.

4. Goods bought to be removed at the close of the sale. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. No deliveries will be made during the sale.

5. Terms Cash. If accounts are not paid at the conclusion of the sale, or, in the case of absent buyers, when bills are rendered, these Galleries reserve the right to dispose of the goods without notice to the defaulting buyer and all costs of such re-sale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such re-sale at its own option.

6. This catalogue has been compiled by competent cataloguers; the various lots offered are described with care and accuracy and they will be sold not subject to return.

7. The Walpole Galleries, if requested, will forward purchases at the buyer's risk and expense.

Material on exhibition three days before the sale.
Priced copies of this catalogue at $1.00 each.

THE WALPOLE GALLERIES.
Edward Turnbull
Lenore Young Turnbull
No. 10 East 49th Street, New York.

This sale will be conducted for the Walpole Galleries by
MR. WALTER S. SCOTT

Telephone, Murray Hill 6512.

Old Bottles, Old, Odd and Curious Pieces of Brass

Collected during many years past by an

Old Time Antiquarian

WITH

Historical Blue China, Lustre, Silver Resist, Old American and English Glass, English Pewter, China, Figurines, Few Chinese Pieces

Miss M. H. CARTER'S
Collection of Copper, Large Berlin Rug, Etc.

To Be Sold By Auction

Lots 1—267
Friday Afternoon, April 4, 1919, at 2:30

Lots 268—511
Friday Evening, April 4, 1919, at 8:15

THE WALPOLE GALLERIES
No. 10 East 49th Street NEW YORK
Telephone, Murray Hill 6512

Old Bottles,
Old, Odd and Curious Pieces of Brass

Collected during many years past by an

OLD TIME ANTIQUARIAN

with

Historical Blue China, Lustre, Silver Resist, Old American and English Glass and China

FIRST SESSION

1. OPAL GLASS TOILET BOX, round with flower top and rope edge. Clear glass paperweight with regularly placed bubbles. (2 pcs.)
2. THREE GLASS CUP PLATES, upturned scallop edge, and star pattern base. (2)
3. THREE OLD DARK GLASS BULL'S EYES. Light weight and interesting examples of early glass.
4. THREE SMALL OLD GLASS VASES. Etched glass. (3)
5. TWO OLD PRESSED GLASS INDIVIDUAL PRESERVE GLASSES, carved bowls, low standards. (2)
6. PAIR OF WHITE BRISTOL GLASS VASES. Old English Rose decoration, hollow stem. Height 7 inches (one repaired).
7. TWO HEAVY GLASS CUP PLATES, flower pattern.
8. SIX GLASS CUP PLATES, conventional flower pattern.
   Very rare in sets of six.
9. THREE EARLY INDIVIDUAL JELLY GLASSES, with cut pattern at shoulder, one nicked. Height 4½ inches.
10. RUBY GLASS BOTTLE, extended shoulder and fillet lines of gold, early hollow stopper of white glass. Height 7 inches.
11. FINE OLD BLOWN GLASS DECANTER, flat bottom and bell shape, with stopper.
12. RUBY GLASS SHALLOW TRAY. Diameter 8 inches. Ruby glass cut bottle. Height 7 inches. (2)
13. SMALL GLASS SCENT BOTTLE, basket pattern.
14. RAINBOW GLASS VASE, fluted wide lip, spiral base, prevailing tone pink and cream. Height 7½ inches.

15. GLASS PAPER WEIGHT, in which five pink and blue morning glories are blown.

16. YELLOW GLASS SWEETMEAT HOLDER on standard, set in gilt filigree.

17. YELLOW GLASS LILY CUP VASE, set in gilt filigree. Height 6 inches.

18. OLD PHILADELPHIA JAR OF FLINT GLASS. Cylindrical shape. Height 8 inches, diameter 6½ inches.

19. CUT GLASS CHEESE DISH AND COVER. Fine all-over diamond cutting.

20. PAIR OLD PRESSED GLASS OPEN JARS, lily shape on standard, used for preserves, candy, etc.

21. SMALL TABLE CUT GLASS ICE TUB, upright handles, small all-over diamond pattern. Height 4 inches, diameter 5 inches.

22. TWO BLUE GLASS BOWLS. Deep Midnight Blue, ringing with fine tone.

23. BOWL AND STANDARD OF FINE ETCHED GLASS, not too large. Height 7 inches, diameter 6½ inches.

24. PAIR CYLINDRICAL GLASS CANDY JARS, with original covers. Height 10 inches.

25. CORDIAL DECANTER, beautiful old Greek shape, clear glass, with gold tracery, handle and original stopper.

26. PAIR GLASS CANDLESTICKS, hexagonal hollow bases. Height 9½ inches.

27. SMALL MUG OF CLEAR GLASS, with handle.

28. DRINKING GLASS, Pennsylvania marbled glass.

29. CUT GLASS PLATE. Diameter 7 inches.

30. TALL GLASS CANDLESTICK, open stem, height 12 inches.

31. SMALL GLASS BOWL, transparent clear amber color. Diameter 4½ inches.

32. LOW PRESSED GLASS BOWL. Diameter 7 inches.

33. PAIR OVAL GLASS SALT CELLARS, scalloped edges, diamond cutting.

34. DOLPHIN GLASS CANDLE STICK. Candle holder repaired. Height 7 inches.

35. CUT GLASS DECANTER, original stopper, and handle.

36. NINE CUT GLASS FINGER BOWLS. Star and bands of diamond cutting.

37. PAIR BEAUTIFUL OLD AMERICAN SMALL GLASS DECANTERS; reeded base, etched body pattern, ring neck and mushroom stopper.

38. PAIR FLARING VASES OF BRISTOL GLASS. Painted with landscapes in monochrome and flower garlands in color. Height 9½ inches.

39. OLD PRESSED GLASS BUMPER TUMBLER. "Union Forever," clasped hands, etc.

40. RUBY GLASS BOTTLE AND STOPPER, etched gold decoration. Height 9 inches.

41. GLASS PAPER WEIGHT. White base with Home Sweet Home and house in red, green and blue under clear glass top.

42. VERY LIGHT WEIGHT SOUTH JERSEY BOTTLE, clear glass and spiral ridges. Height 6½ inches.

43. LIGHT WEIGHT EARLY AMERICAN CLEAR GLASS BOTTLE; very shapely and in fine condition. Height 6½ inches.

44. DECANTER OF REEDED GLASS, with broad band of "peacock eye" pattern, molded ring neck, lip chipped; flattened stopper. Height 8 inches.
    Possibly Stiegel glass or from an early Massachusetts factory.

45. BLUE PANELED GLASS TUMBLER, probably intended for medicinal use.
    Fine early American piece.

46. TWO COLOR GLASS PAPER WEIGHT. Amber base with "Home Sweet Home," and clear top.
    Very rare in two-color glass.

47. PAIR SOUTH JERSEY GLASS VASES, with crumpled fluted top, rayed with opaque stripes. Height 6 inches.

48. PAIR OF "CRADLE" SALT CELLARS, old pressed American glass.

49. OLD AMERICAN PAPERWEIGHT AS A TURTLE, amber glass, crudely formed, one foot damaged.

50. NEW JERSEY GLASS LILY, clear glass, could be used as a bonbon holder.

51. NEW JERSEY GLASS LILY OF FINE TURQUOISE SHADE. Can be used as a bonbon dish.

52. TRANSPARENT TURQUOISE GREEN PINT MUG AND HANDLE. Jersey glass, crack at handle.

53. BRISTOL REEDED TUMBLER, of their peculiar shade of transparent vivid green.

54. SMALL JERSEY DEEP BLUE GLASS MUG, vase shape, flaring mouth.

55. SMALL SOUTH JERSEY PITCHER OF TRANSPARENT GREEN GLASS, ornamented with "drawn glass" at base, slight base crack. Height 3 inches.

56. WISTARBURG FLINT GLASS BOWL, reamed lip. Diameter 5½ inches.

57. SOUTH JERSEY SMALL BOTTLE of clear turquoise green, guitar shape and carved with leaf garlands.

58. SOUTH JERSEY LOW GLASS JAR, with extended shoulder; two-handled carved early glass bottle (lip damaged). 2 pcs.

59. STIEGEL GLASS PITCHER, transparent turquoise green, rayed with white, cracked.

60. EARLY FLAT LIGHT GREEN STIEGEL GLASS BOTTLE.

61. MASON'S HAMMER OF GREEN TRANSPARENT STIEGEL GLASS.

62. TWO-PLY CHAIN OF SMALL BLACK BEADS, interrupted with four oval wood ornaments.

63. PAIR "TOBY" PEPPER AND SALT CELLARS, as old men with cocked hats.

64. CHINA NIGHT LAMP AS SHAKESPEARE'S HOUSE. Very light weight, marked on base W. H. Goss. 7¼ x 3 inches.

65. LOVING CUP OF EARLY AMERICAN MARBLE CARVING, in cream and orange tones, skilfully used in the three embryo handles at the base, as swans with curved necks and outstreched wings, using the natural vein of the marble. Height 4½ inches.

66. FIGURINE OF CROWN DERBY FROM THE D'ARSCHOT COLLECTION. "Mandolin Player." Underglaze mark on the base. Height 6 inches.
A good piece from a famous collection.

67. SMALL VASE OF AMERICAN MARBLE CARVING. Jar shape with two handles.

68. OLD WORCESTER FIGURINE. Girl standing, wearing a dress of cobalt blue. Height 5½ inches.

69. OLD WORCESTER FIGURINE. Girl seated playing the Guitar. Height 4½ inches.

70. SNARLING TIGER, in yellow and brown glaze as nature on a rocky brown base. Length 5½ inches.

71. SALT CELLAR AS A GOAT; pale grey glaze.

72. RAM GRAZING, in Whieldon-like glaze of rich mahogany color.

73. HOLLOW PORCELAIN FIGURINE. "Youth with Cornucopia" decorated in color and gold. Height 8 inches.

74. BISQUE FIGURINE IN DECORATED PORCELAIN. "The Water Carrier." Height 10½ inches.

QUAINT BOTTLES

THIRTEEN FISHERMEN'S BOTTLES as shells, fish, etc.

All of small size. Very scarce.

75. PORTRAIT BOTTLE. Small round clear bottle with portrait of McKinley and Hobart; clear glass, screw top.

76. BOTTLE AS A BOXING GLOVE. Clear glass, screw cover.

77. SMALL CLEAR FLASK, with reeded side bands and shield. Screw cover.

78. CLEAR GLASS BOTTLE AS A POWDER HORN. Screw cover.

79. BOTTLE AS AN ENGLISH WALNUT, very clever imitation and marked "Gift of Mr. Drake."

80. BOTTLE AS A CLAM SHELL, clever imitation, screw cover.

81. BOTTLE AS A PAIR OF SCALLOP SHELLS, beautiful pale green tone, screw cover.

82. BOTTLE AS A SMALL SEA BASS. Screw cover.

83. BOTTLE AS AN OYSTER SHELL. Very clever.

84. SMALL CLEAR FLASK, broad diamond cutting.

85. BOTTLE OF CLEAR GLASS AS A POLICEMAN'S CLUB. Screw stopper, length 10 inches.

86. CLEAR BOTTLE AS A GRANDFATHER'S CLOCK.

87. SMALL FLASK OF VERY FINE EMERALD GREEN; screw cover.

---

88. ANTIQUE DUTCH BOTTLE, excavated from an old Dutch Church, inside cracks, interesting chemical iridescence. Height 7 inches.

89. OLD FRENCH CLEAR GLASS BOTTLE, flattened round shape, impressed center with 8 Fleur-de-lys medallions, serpentine glass edge, and mushroom stopper. Height 9 inches.

90. BARREL BOTTLE AND STOPPER. Clear glass, ribbed bands at top and bottom.

91. VERY QUAINT OLD DUTCH PAINTED "HOUR GLASS" BOTTLE; with paintings of marine scenes, fishermen, etc., at base and shoulder, with stopper. Height 10½ inches.

92. VERY INTERESTING OLD PRESSED GLASS BOTTLE in the shape of a whisk broom.

93. HYACINTH BOTTLE. Old American glass and a very delicate blue. Height 8 inches.

94. SQUARE WHITE TOILET BOTTLE, carved sides, and stopper.

95. FLAT QUART FLASK, with fine wicker covering.

96. INDENTED THREE SIDED WHITE BOTTLE, thin glass. Height 8 inches.

97. SPIRAL CONICAL SHAPED BOTTLE, of fine emerald green color. Height 8 inches.

98. OLD CLEAR PRESSED "PINEAPPLE" BOTTLE, indented base and neck. Height 12 inches.

99. "LOG CABIN" BITTERS BOTTLE, dark amber glaze. Height 10 inches.

100. OLD FRENCH CLEAR HEXAGONAL BOTTLE, long neck, carved in Chinese characters and birds with flowers. Height 9½ inches.

101. BRAZILIAN MELON SHAPE BOTTLE of a clear sea green. Height 9½ inches.

102. TWO ROSARIES OF IVORY BEADS, plain carving, in white and brown. (2)

103. MINIATURE STATUETTE AS IVORY: Italian water carrier.

104. SMALL DRESDEN FIGURINE. Danseuse with lace skirts.

105. FIGURINE "FLOWER GIRL." Dresden decorated porcelain. Height 5¾ inches.

106. PAIR CUPS AND SAUCERS. Figure and flower panels on blue and lavender. Dresden China.

107. FIGURINE OF FRENCH CHINA. Man in the costume of a Persian holding a shield. Height 11¾ inches.

108. TRIPLE PLY LONG NECKLACE OF GOLD WHITE AND PURPLE VENETIAN GLASS BEADS. Cylindrical shape.

109. PAIR SEWING SILK STANDS, carved of ivory with red velvet needle cushion tops.

110. TWO SEVRES PLATES, dated 1844. Crowned "Louis Philippe" monogram with Amorini in gold and pink, one having deep blue and gold border, the other light blue and gold border. Diameter 9 inches. (2)

111. MING POTTERY FIGURE; cream paste with monkey masque. Height 6½ inches.

112. TEA JAR AS EBISU WITH HIS FISH; the head forming the cover, cleverly modelled with movable tongue. Height 6 inches.
Would make a good tobacco jar.

113. KIEN LUNG BLUE AND WHITE CHINESE "BOY," seated with a fan, happy and smiling. Height 6 inches.

114. PAIR CHINESE GAMBLING STICKS. 100 years old.

115. SMALL CHINESE BOX, pierced cover as a chrysanthemum.

116. KIEN LUNG CHINESE BOWL. Howo Bird and Peonies in Famille rose and verte on white paste. Diameter 4 inches.

117. OLD SATSUMA BOWL. Flower and figure decorations in fine gold and color on a grey crackle ground. Inner band of gold on blue reserve. Diameter 4 inches.
Presented to the head of an old New York family by a distinguished Japanese dignitary when visiting in this country years ago.

118. CHINESE SOAPSTONE WALL OR TABLE VASE. Ingeniously carved as gold fish disporting in waves near a sea apple (opening in the top forms the vase). Height 8 inches.

119. SIX SMALL AGATE EGGS, with amber, brown, pink and yellow tones.

120. CHINESE SOAPSTONE WALL VASE; finely carved as a peach set in peach sprays and rocks. Height 7 inches.

121. JAPANESE POTTERY PEAR SHAPED BOTTLE, narrow neck, dark tea leaf glaze. Height 7 inches.

122. CHINESE PLATE: ENAMEL PORCELAIN, painted with ladies in a garden in aubergine, green and pink. Diameter 8 inches.

123. LONG STRING OF FRAGRANT BEADS OF CARVED WOODS as small roses (reaching past the knees).

124. FIVE PLATES OF ITALIAN FAIENCE. Individual designs in Garden Flowers and grasses, in red browns, pinks and old blues, making a very attractive salad set. Mark in blue crown and "G. B. V. Nove." Eighteenth Century. Diameter 10 inches. (5)

125. PLATE OF 18TH CENTURY ITALIAN FAIENCE. Little smaller and of harmonious design with the "Nove" mark. Diameter 9 inches.

126. EMPIRE FRENCH INKSTAND, white paste with removable self bowls for sand and ink; the holders decorated with masques outlined in gold. 7 x 4½ inches.

127. SMALL POTTERY URN, Alabaster base, light brown paste, with splash bands of color, leaf setting in green. Height 8½ inches.

128. BOWL AND STANDARD, of mottled brown and cream agate, very light weight. Height 4¼ inches.

129. BRISTOL OPAL GLASS MUG, with medallion in gold "Remember Me."

130. OLD ENGLISH GLASS GOBLET, low foot, the body charmingly decorated in frosted leaves and tiny bunches of grapes in green. Height 5½ inches.

131. NECK CHAIN OF "PEARL" small irregular beads, on a silver link chain, with pendant as the Crucifixion.

132. COLONIAL FLASK. Irregular shape, light weight and delicate sea green color. Height 7 inches.

133. "TRINITY" BOTTLE of clear glass; three bottles of triangular shape fitting together into one bottle.

134. BOTTLE OF PYRAMID SHAPE, carved with a griffin of beautiful emerald green glass; the stopper of elaborate molding as a winged griffin stained a ruby red.

135. FLAT DUTCH PAINTED BOTTLE, long neck, very dark green in color, having well executed painting of two young men teasing a sleeping Monk. Height 13 inches.

136. LARGE COLONIAL DRESSED GLASS COMPOTE, hollow stem (the shallow bowl of good lines). Diameter 12 inches.
An unusual piece of early American glass in fine condition.

137. DUTCH BOTTLE "HOUR GLASS" SHAPE, old flint glass, divided in five sections, with stopper. Height 11 inches.

138. HEAVY TRANSLUCENT ENGLISH GLASS FLOWER CONTAINER OR JARDINIERE, set in a stand of open work bronze, bronze standard and round base. Height 11½ inches.

139. URN SHAPED TALL VASE OF RUBY BOHEMIAN GLASS, decorated with delicate festoons in gold, and gold neck bands. Height 14¼ inches.

140. TALL RUBY GLASS BOHEMIAN VASE. Gold vine like decoration, and painting of "The Shepherdess" in oval panel at the front. Height 17 inches.

141. HANDSOME PAIR OLD ENGLISH OPAL GLASS VASES. Decorated with gold tracery and a raised design of grape leaves, vine and fruit. Height 17 inches.

Very fine condition and from an old New York family. The much sought for old time "hour glass" shape.

142. PAIR OLD CLEAR GLASS COLONIAL LAMPS, pear shape, hollow stems, square bases and burners complete.

Good shape and easily adapted to electricity.

143. TALL GOTHIC PANELLED BOTTLE of delicate sea green. Height 14 inches.

Very decorative, and useful for Field Flowers.

COLLECTION OF JUGS, POTS AND JARS.

Mainly early American workmanship.

144. SMALL AMERICAN BROWN EARTHENWARE JAR, with original cover. Height 6 inches.

145. "TOBY" JUG of rich brown glaze, with tin handle. Height 5½ inches.

146. CROCK AND COVER, with side handles in orange pottery of delightful tone, with "spot splashings" of darker glaze. Height 8 inches, diameter 8 inches.

147. OLD ENGLISH STONEWARE PICKLE JAR, sand colored body and brown glaze at neck. Height 11 inches

148. SOUTH AMERICAN JAR BOTTLE, narrow neck and two shoulder handles. Iridescent brown glaze ending irregularly near the base. Height 8 inches.

149. OLD ENGLISH PEAR SHAPED JAR, wide mouth sand colored body and brown neck. Height 6½ inches.

150. LARGE BROWN POTTERY CIDER JUG. Good shape and irregular glaze. Height 9 inches.

151. BROWN BOTTLE AS A PIG RESTING. Interesting example of American workmanship.

152. EARLY AMERICAN POTTERY JAR AND ORIGINAL COVER, red brown glaze and fillet line decoration. Height 6 inches.

Very rare when complete with the cover.

153. EARLY AMERICAN WIDE MOUTHED JAR of dark red earthenware with darker spots. Height 7 inches.

154. DOULTON FLAT BOTTOM JUG, light brown, decorated in black after an Etruscan pattern, and lettered Dewar & Sons, Perth, N. B. Height 6 ins., incised mark "Doulton, Lambeth, England."

155. OLD AMERICAN WIDE MOUTHED POTTERY JAR; rich deep red glaze. Height 8 inches.

156. SMALL BLUE AND WHITE SPANISH OLIVE JAR. Panel decoration of dove with olive branch and lettering on a blue and white lattice ground in fine early coloring (neck repaired). Height 7 inches.

157. YELLOW BOWL OF EARLY AMERICAN POTTERY, with primitive decoration in bistre and green. Probably early Vermont ware. Diameter 10½ inches.

158. SPICE SET, Whieldon style; three little pots as one with covers.

159. OLD AMERICAN EARTHENWARE FUNNEL. Height 9½ inches.
Iridescent brown glaze and a very unusual and early Colonial piece.

160. LARGE TEAPOT. Cream crackle glaze decorated with large Bluejay and Paroquet on either side in colors; the cover with butterflies in color. Mark: "Royal Ironstone China, Anchor Pottery."

161. FLAT POTTERY OVOID JUG. Handle, thick cream and brown glaze. Height 10 inches.

162. GREY STONE WARE CIDER JUG. Early American make with crude design in blue at the front. Height 9½ inches.

163. EARLY AMERICAN DARK RED POTTERY JAR and original cover, splash spots of darker marking. Height 9 inches.
Very rare when complete with the cover.

164. SOUTH AMERICAN INDIAN TERRA COTTA WATER JUG burnt orange dull glaze with narrow bands. Very shapely and beautiful. Height 10 inches.

165. OLD AMERICAN WIDE MOUTHED JAR; neck handles. Stone color, with design in blue on the front and deeply incised lettering "E. Roche, West 12th St., N. Y." in blue. Height 10½ inches.

166. OLD NEW JERSEY POTTERY JAR, with brass cover, side handles. Rich mahogany glaze, incised mark: "H. Humeston, South Amboy." Height 12 inches.

167. TALL GREY STONEWARE JUG, having raised decoration of figures, either side, and a Stork in the reeds in front, in dull blue. Height 13 inches.

168. SILVER PLATED ROUND BOWL, on four legs, with "tortoise head" feet; applied handles and border in a Vandyck pattern. Diameter 9 inches.

OLD RUSSIAN COPPER.—M. H. CARTER COLLECTION.

Copper is the most "intimate" of all the metals; man's fireside companion for centuries. No other metal is so responsive to care and kindness; no other utensils acquire so much "atmosphere" as they pass from generation to generation. The designs, the workmanship, the beauties or crudities of handcraft, the aging, the "sunset glow" patina and "satin" texture that only come after decades of scouring and rubbing, all speak to the imagination. The very dents and patches have a language of their own, bear witness to human use and contact. Unfortunately, of all household furnishings, copper utensils have been the chief victims of the war, and the old ones, none too plentiful at best, have largely disappeared from Europe during the past five years.

This collection of old handwrought Russian coppers, consigned by Miss M. H. Carter of New York, is remarkable for the number of unusual pieces it contains. Exact dates are impossible, but expert opinion has been used in approximating them.

169. OLD HANDWROUGHT TIGHT-LID COOKING BOX, or handleless saucepan. Welted-edge cover and body. Both "cogged"—that is, made of two separate pieces, the inner in the form of a cogwheel, fitted to the outer and soldered with brass in the primitive method used before the 19th Century. Excellent pewter lining, apparently the second. Corresponding square, squat handles. For removing from the fire, a lifter hook fitting an entire set of such boxes was used. Fine condition. Diameter 9½ inches; height 5¾ inches. Early 18th Century.

170. COOKING BOX. Companion to foregoing. Same set, one size smaller.

171. COOKING BOX, much heavier copper than preceding. Flat edge cover and body; both cogged. Fine condition. Diam. 9¼ inches. Ht. 6½ inches. Early 18th Century.

172. COOKING BOX, earlier and more primitive workmanship. Flat edge cover and body; both crudely cogged. Surface of lid and bottom much age-bitten, though side remains in good condition. Roughly cut bars of heavy copper hammered to shape form the handles. Diam. 7½ inches. Ht. 5 inches. Date about 1675 or earlier.

These utensils are exceedingly scarce. COLLECTOR'S PIECE.

173. SMALL BULLET LEAD MELTER AND POURER. Diam. 5 inches. Probably Cossack, 18th Century.

174. OLD COPPER CUP OR MEASURE. Inset bottom; welted edge; spearhead end to handle. Pewter lining much worn. Fine "sunset" patina. Diam. 4 inches. Ht. 5 inches. Late 18th. Century.

175. OLD SMALL COPPER COFFEE POT. Lid missing. Inset bottom. Copper handle originally bound with rattan. Spout crudely repaired, probably a generation ago. Beautiful "sunset" patina and texture. Ht. 7 inches. Late 17th. Century.

176. VERY SMALL PEWTER-LINED COPPER SAUCEPAN. Welted edge; inset bottom both welted and cogged, most unusual in so small a piece. Handwrought iron handle with two large clumsy copper rivets through flange. Beautiful "satin" texture and "sunset" patina. Diam. 4 inches. Date about 1675; possibly earlier.

Saucepans as tiny as this are very scarce. COLLECTOR'S PIECE.

177. OLD COPPER "CANDY PAN" WITHOUT HANDLE. The convex bottom, now much flattened by use, made this easy to turn with one hand while stirring with the other. Edge rolled upon an iron ring. Minute traces of pewter or tin lining still to be seen. Beautiful texture and "sunset" patina, both inside and out. Late 18th. Century.

Fine example of this scarce utensil.

178. OLD HANDWROUGHT COPPER BAKING AND SERVING DISH. Both cover and bottom finely cogged. Pewter lined and originally silver plated, the remains of which oxidize soon after cleaning, clouding the otherwise fine "sunset" patina with purple and brown. Interesting double rivet handles hammered out to long blades. Diams. 12 by 7 inches; depth 4½ inches. Date about 1650.

COLLECTOR'S PIECE.

179. OLD COPPER SAUCEPAN with lip and tripod feet. Both lip and bottom cogged. Double rivets on flanges to the feet. A three-rivet flange attaches the hollow copper handle to the body; the holes at the end were for fastening the long wooden handle when such saucepans were used for cooking over the embers of an open fire. Splendid texture and patina. The greenish patches inside are the remains of a pewter lining. Diam. 9 inches. Ht. 7½ Date about 1650.

Probably Cossack origin. COLLECTOR'S PIECE.

180. HANDWROUGHT COPPER "FOOD WARMER," or grain parcher. Pewter lined flat pan with high-domed hinged cover decorated in tooled patterns and heart-shaped steam holes. Hollow iron handle with long branched flange riveted both to the pan and to an ornamental copper plate. Rims of both pan and cover rolled upon iron rings, the lower of which is little more than a streak of rust. Beautiful texture and "sunset" patina. Ht. 7 inches. Date about 1600.

COLLECTOR'S PIECE.

181. OLD COPPER COSSACK BELT CUP. Flat edge rim, inset bottom. The present pewter lining was put on after the repair of two holes in the bottom. Beautiful texture and "sunset" patina. Late 18th Century.

These small cups are scarce.

182. OLD COSSACK BELT CUP. Straight cylindrical. Flat edge rim; inset bottom; pewter lined. Beautiful texture and "sunset" patina. Unusually fine specimen. Early 18th. Century.

183. SMALL HEAVY CYLINDRICAL CUP. Lap-over bottom; straight edge rim; spear-head handle with immense rivets. Initialed M S in side in large letters. Apparently home-made from scraps of boiler plate and never pewter lined. Fine texture and patina. Late 18th. Century.

184. OLD COPPER VODKA CUP. Pewter lining nearly worn off. Inset bottom; welted rim. An unusually fine piece of hand work. Exquisite "satin" texture and "sunset" patina. Height and diameter the same 2⅜ inches. 18th. Century.

In point of texture and patina this tiny cup is the gem of the collection and has been used by present owner as a test piece for those qualities. COLLECTOR'S PIECE.

185. COPPER CANDLESTICK. Fine 18th Century specimen. Height 8¼ inches. Copper candlesticks of this sort are exceedingly scarce.

186. COPPER CANDLESTICK. Plain cylinder rising from plain base in very dignified lines. Traces of silver plating. Exquisite "satin" texture and "sunset" patina. 18th Century or earlier.

187. HAND WROUGHT COPPER ROASTING PAN with one handle. Cogged bottom; rim rolled upon a thin iron rod. Patches of chocolate colored patina due to the salts of meat juices. Both inner and outer surface of bottom greatly age-bitten; otherwise in excellent preservation. Diameter 13¾ inches by 9 inches; depth 1¾ inches, Date about 1650 or earlier.

Small roasting pans are scarce.

188. COPPER EGG-POACHER WITH 6 CUPS. One cup has been smashed and the handle torn off—using the pan as a weapon of war?—and repaired with two patches and 12 rivets! Present pewter lining, apparently over a hundred years old, was put on after the repairing; remains of an earlier lining running under the patches and around the edge can still be detected. Handle a crudely hammered bar of copper. Welted rim; cogged center. Very primitive workmanship. The general condition of the lining, copper etc., indicate a date not later than 1575 and probably much earlier

A RARE SPECIMEN. In point of "atmosphere" this is unquestionably the gem of the collection.

189. OLD PEWTER SPOON HOLDER. Two handles. Fine quality metal. A piece of severe dignity of line. Height 6 inches.

190. OLD PEWTER RIBBED CREAM PITCHER. Rotund body with deeply incurved neck. Decorated flaring foot. Several interesting patches—evidently done by the plumber. Height 6 inches.

---

191. CIRCULAR FERN DISH; pierced brass; with copper container. Diameter 10 inches.

192. SMALL OLD PEWTER NIGHT LAMP; bedroom candlestick shape, and a very early piece.

193. SMALL SILVERED PINT MUG; original cover, shell thumb-piece; hall marks.

194. OLD TIME REVOLVING BRASS WATCH BEDSIDE STAND; pierced in a Lion and Snake pattern as guarding Time.

195. VERY HEAVY RUSSIAN BRASS CANDLESTICK; with saucer, square base and kettle feet.

196. OLD BRASS LAMP; repoussé decoration, square base.

197. OLD BRONZE SPICE BURNER, mug shape with handle, flaring pierced base, carved body and pierced removable spice holder.

198. PAIR COLONIAL DOUBLE BURNER GLASS LAMPS, square bases, pear shaped panelled bodies.

199. OLD TIME CANDLE LANTERN, with heavy early glass chimney (cracked); and later tin lantern with wick. (2)

200. HIGH TIN LAMP, saucer base and handle. Height 7 inches.

201. PAIR COLONIAL GLASS LAMPS, square bases, and engaved bowls.

202. SMALL ENGLISH PAINTED LACQUER ROUND TRAY, fluted edge, "bouquet of flowers" centre, swing handle. Diameter 9 inches.

203. OLD BRASS NIGHT SET. Oval tray with pierced gallery, having small candlestick, and two pierced containers. Old satiny finish brass, 9 X 4 inches.

204. EIGHT FOLD CANDLE MOULD, with handle. Height 10½ inches.

205. TWO GREEN TIN COTTAGE NIGHT LAMPS.

206. OLD BRASS KNOCKER. Hand and shell.

207. TWO SMALL GLASS COLONIAL LAMPS. (2)

208. OLD SILVER PLATED URN SHAPE COFFEE POT, with Sheffield medallion of Washington in profile on the side set in bands of incised foliage. Height 13½ inches.

209. SHAPELY OLD URN SUGAR BOWL AND COVER, silver plate with Sheffield medallion of Washington in profile set in bands of incised foliage. Height 11½ inches.

210. AMERICAN SILVER (TRIPLE) PLATE SUGAR BOWL WITH COVER AND CREAM PITCHER, elaborately repoussé in a design of Garden Flowers, four "hoof" legs. Maker: L. Atkinson, 1876. Height 8 and 6¼ inches. (2 pcs.)

211. LOW JUG VASE OF SILVER (TRIPLE) PLATE. Two handles, incised decoration.

212. SYRUP JUG: SILVER PLATE. Carved in a "basket weave", with beaded borders, in workmanship of excellent quality. Height 9 inches.

213. PAIR TRIPLE BURNER BRASS LAMPS, marble bases.

214. TWELVE FOLD CANDLE MOULD, two handles. Height 14¼ inches.

215. TWO BLUE TIN COTTAGE LAMPS, cylindrical shape, mica windows. Height 4¾ inches.

216. BRASS KNOCKER; Vase shape.

217. SHEFFIELD COFFEE POT. Tapering cylindrical shape of plain and good lines. Height 10 inches.

218. PAIR SMALL BRONZE COMPOTES, as flowers and with pierced vine and flower standard.
Pair very pretty bonbon dishes, and out of the usual run.

219. PEWTER LOVING CUP WITHOUT HANDLES. Round cup on standard.

220. SMALL BRONZE PLAQUE OF WASHINGTON. With the bust in bas-relief. 4½ X 5½ inches.

221. SMALL BRONZE OF THE TOMB OF NAPOLEON, replica with inscriptions, etc. 7 X 7 X 6 inches.

222. NEW YORK PEWTER COFFEE POT. Makers: Boardman & Company. Height 12¼ inches.

223. SHEFFIELD CANDLESTICK. Oval base and rope ornamentation. Height 7½ inches.

224. PEWTER PLATE. English mark. Diameter 9½ inches.

225. OLD TIME COPPER SMALL KETTLE, with upright ring handles, old zinc lining, flat edge. Diameter 9 inches. Height 6 inches.

226. BRONZE PANEL WITH WASHINGTON HEAD IN PROFILE. Classical effect, the head bound with laurel wreath. In old-time frame. 9 X 12 inches.

227. RUSSIAN IKON. Old piece brass, square shape, carved with a saint in adoration.

228. FIVE OLD COINS Louis XVI token, 1695; Old American copper (pierced); Persian medallion, beautifully carved; Peter II piece of 1842, and George III piece of 1789.

229. BRASS DOOR KNOCKER, as Shakespeare's House, Stratford, showing exterior and interior views.

230. SOCKET FLUID LAMP, and a small colonial lamp of "eye" pattern (2 pcs.).

231. SMALL PEWTER NIGHT LAMP; small blue tin night lamp. (2).

232. SILVERED SAUCE BOAT, fluted shell base, three low legs, high handle.

233. PAIR SHEFFIELD COASTERS, the spreading lip having repoussé decoration of vine, leaves and grapes, repeated on the body. Height 6 inches, diameter (neck) 6 inches. With the original baize-covered carved wood bases.

234. BRASS CANDLESTICK; heavy wide round tray, and candle raiser. Height 5½ inches.

235. LAMP: Carved glass bowl, column stem and marble base.

236. TALL GLASS LAMP; another smaller (2 pcs.)

237. TALL TIN CANDLESTICK, deep tray and original snuffer.

238. LARGE LANTERN, bronzed tin, with ring handle Colonial oil container with old time spring release.

239. TWO BLUE TIN COTTAGE NIGHT LAMPS, with handles.

240. FRENCH METAL DESK PAPER AND INK HOLDER, pierced in a rose and lattice pattern, with the old glass ink wells. "Starred M" on the base.

241. BRONZE COLUMN CANDELABRA, with two branches, grape and vine decoration, marble base.

242. SHEFFIELD LOVING CUP. Good lines and scroll handles. Hall marks. Height 5½ inches.

243. AMERICAN CAMPHINE LAMP. Bronze spiral standard and globe, double burner and old cut glass frosted globes. Makers: Cornelius and Baker. Height 2 inches.

244. WATER SELLER'S OLD COPPER JAR FROM MOROCCO. Picturesque bulging shape, narrow neck, shoulder handle of iron (for the leather thong,) and hand-hammered reflecting a thousand glowing shades of golden light. Height 19 inches.

245. TABLE HINGED BOX OF CHINESE PEWTER. Dragon in relief on the cover, and sides carved with hawthorn blossoms.

246. CYLINDRICAL PEKIN ENAMEL SWEETMEAT JAR in four compartments, flowers and characters in pink, etc., on a blue ground. Height 6 inches.

247. BIRD CAGE SUGAR BOWL OF SILVER, with purple glass lining, the silver wires adorned with a garland of singing birds and flowers in silver. Swinging silver handle. Height 6 inches.

248. LARGE RUSSIAN BRASS LADLE, with attachment for wooden handle, flaring rim and ribbed bottom. Diameter 13½ inches.

Of velvety soft patina in glowing color. It holds two quarts, and can be put to many uses.

249. VERY HEAVY OLD RUSSIAN BRASS CANDLESTICK; detachable saucer and square base on four kettle feet.

250. VERY HEAVY OLD BRASS MORTAR, two square handles. Hand hammered and with incised Russian mark.

251. OLD TIME BRASS SMOOTHING IRON; sliding box opening at the back for filling with charcoal; high brass racks for the wooden handle.

Very fine and early piece; note the crude hand made heavy iron screws.

252. OLD BRONZE BEDSIDE WATCH HOLDER; as a grape vine with grapes, enclosing the brass holder; and surmounted with a pretty urn candle holder for small night candle. Date about 1800.

253. FINE OLD COPPER POWDER HORN; shell decoration in relief brass mount marked "J. W. Hawksley, Sheffield"; original brass chain.

254. OLD TIME OVAL BRASS TEAKETTLE; hob supports at side, upright handle with wooden holder. Plain lines and fine old satiny patina.

255. OLD RUSSIAN BRASS CANDLESTICK; saucer tray, irregular rounded base, and seven low feet.

256. EAST INDIAN BRASS SMALL POT, pewter lining, long copper handle. Hand hammered and a little crude, but of delightful quality.

257. FRENCH BRASS COVERED ALE MUG; serpentine panelled body. Mark L. C. and design of winged achor. Height 8 inches.

258. PEWTER BEDROOM CANDLESTICK: Round tray with hammered edge.

259. OLD BRASS WHALE OIL LAMP, Bedroom candlestick shape and fine "satiny" finish.
Good and rare piece.

260. BEDROOM BRASS CANDLESTICK AND SNUFFER. Square fluted tray and candle raiser. Interesting and fine old piece, very scarce with snuffer.

261. SILVER PLATED CASTOR TRAY on three feet; three old glass fluid lamps. (4 pcs.)

262. BOWL SHAPED BRASS BRAZIER, low standard and three feet (one missing and supplied with cork), having opal glass container, ornamented with six pink glass "snails."

263. OLD TIME BRASS LAMP, marble base, column standard of beautiful old opaque blue glass. Fitted with very early form of lamp-chimney. Entire height 22 inches.

264. GORHAM SILVER SOLDERED OVAL CRUET STAND; with six cut glass bottles.

265. ROUND SILVERED FERN DISH STAND; lattice open pattern, raised Fuchsia border, four low feet. Diameter 7 inches.

266. BRONZE FIGURE OF A SEATED WOMAN, with child in her lap. Height 8 inches.

267. PAIR OLD SHEFFIELD CANDLESTICKS; relief decoration in good modelling of pendant rose sprays. (2 pcs.)

268. FINE OLD BRASS BEDROOM CANDLESTICK, candle raiser. Plain round tray with raised border; slight fleur-de-lys decoration on candle holder.

SECOND SESSION

269. FIVE ENGRAVED WINE GLASSES. (5)

270. FOUR ETCHED WINE GLASSES. (4)

271. AMBER GLASS SAUCER, ring and star cutting; small glass cup, all-over diamond cutting. (2 pcs.)

272. PASTE JAR OF GLASS, etched; Porcelain base in blue and white; and two low glass square and hexagonal bowls on legs. (4 pcs.)

273. TWELVE WINE GLASSES, lily shape with panelled calyx. (12)

274. TWO FLINT GLASS PHILADELPHIA JARS. Old pieces, cylindrical shape. Height 7 inches, diameter 5 inches. (2)

275. FIVE SMALL DEEP BOWLS OF RICH ROYAL BLUE GLASS, ringing with fine tone. (5)

276. TWELVE CUT GLASS CHAMPAGNE GLASSES, Fan, star and diamond cutting. (12)

277. PORT DECANTER, cut glass, original stopper.

278. TWELVE CUT GLASS CHAMPAGNE GLASSES, Fan and Diamond cutting. (12)

279. FIVE BLOWN GLASS WINE GLASSES. (5)

280. TWELVE CUT GLASS CLARET GLASSES. Fan and diamond cutting. (12)

281. ELEVEN CUT GLASS CORDIAL GLASSES. Slender lily shape. (11)

282. SIX PANELLED WINE GLASSES.

283. OLD COLONIAL PRESSED GLASS DECANTER AND STOPPER.

284. SIX SMALL CHAMPAGNE GLASSES, fine glass cut in a pine-needle pattern.

285. CUT GLASS SHERRY DECANTER, globe shape, original stopper.

286. GLASS BARREL PINT MUG. Diamond cutting.

287. TWO OLD GLASS BULB SHAPED VASES, panelled cut necks, etched bodies. Light weight. Height 5½ inches.

288. PAIR LOW BRISTOL GLASS VASES, painted with floral bands. Height 4 inches.

289. TRUMPET SHAPE ENGRAVED GLASS VASE. Height, 12 inches.

290. TWO BOBACHES. Old sea green tone glass, with red glass rims.

291. LOW CLEAR GLASS COVERED BOWL, fine old pattern of bands of indented ovals, scalloped border, well fitting original cover. Diameter 8 inches.

292. PAIR OLD AMERICAN FLINT GLASS BOWLS AND STANDARDS, Melon panel bowl, scalloped edge and standard base. Height 5 inches, diameter 8 inches.
Fine and early pair, with ringing tone.

293. OLD BRISTOL GLASS MUG, painted with a nightingale.

294. THREE GLASS CUP PLATES. All different.

295. "UNION FOREVER," clear glass tumbler, with clasped hands, shield, etc.

296. CLEAR GLASS HENRY CLAY CUP PLATE. With lettered bust.

297. TWO GLASS CUP PLATES.

298. PAIR OLD TIME SMALL GLASS WIND SHADES, for Candles. Height 8 inches.
Very rare and fine glass, ringing with delightful tone.

299. MOTTLED YELLOW GLASS CANDLESTICK, with spiral fluting. Height 7½ inches.

300. RAINBOW GLASS VASE. Fluted shaped lip, and spiral body. Prevailing tone pink. Height 8 inches.

301. BRISTOL WHITE GLASS VASE, hollow stem, painted with a landscape. Height 6 inches.

302. OPAQUE LIGHT BLUE GLASS VASE, with flower in white. Two handles. Height 4¼ inches.

303. SIX GLASS CUP PLATES, fine diamond pattern.
Rare in sets of six.

304. BULB SHAPE RUBY GLASS BOTTLE, slender neck and tall "tear drop" stopper. Height 9 inches.

305. LOW RUBY GLASS PANELLED GOBLET VASE, thick glass and gold and enamel decoration. Height 4 inches.

306. BLOWN GLASS DECANTER. Clear glass, bell shape and flat bottom, with roughened spot.

307. TWO MINIATURE GLASS VASES. Two handles and enameled floral decoration.

308. PAIR OLD AMERICAN GLASS VASES, hollow stems, indented shoulder and base, flaring mouth. Height 11 inches.

309. DEEP BLUE AND WHITE POSSET CUP AND COVER, soft paste, good example.

310. PAIR OLD LADY SALT AND SPICE HOLDERS, English figurines, in flowered chintz gowns and mob caps seated holding out two small bowls. (One little bowl damaged.) Height 9 inches.

311. WHIELDON SALT CELLAR, blue base and top, mottled green and brown body.

312. WHIELDON TEACADDY, "Orange peel" paste with green and yellow splash glaze, original stopper.

313. TWO WEDGWOOD PLATTERS. Cream paste, "band and tassel" border in green and purple lustre, incised mark "Wedgwood." 12x9.

Fine old pieces, oval shape, suitable for chops, sandwiches, etc.

314. RIDGEWAY PITCHER, Dated 1853. Hanley soft paste, biscuit color, carved with hunting and drinking scenes. Incised mark. Height 5¼ inches.

315. PAIR OLD TIME GILT BRONZE "BRACELET" CURTAIN HOLDERS, with white and gold china rosettes.

316. NEWHALL CUP AND SAUCER, decorated in famille rose in the then fashionable Chinese manner, purple lustre rims.

317. OLD WEDGWOOD "BASKET WEAVE" PLATE, soft creamy paste, pierced scalloped edge. Diameter 9¼ inches. Impressed mark with shield.

318. CASTLEFORD TEAPOT AND COVER. Oval shape of creamy soft paste with acanthus leaf carvings, floral knop, the panels picked out in lines of royal blue.

Fine piece in fine condition.

319. CASTLEFORD SUGAR BOWL. Oval shape of creamy soft paste, panelled in lines of midnight blue; the knop as "Prince's Feathers"; the handles as curved leaves of a water plant; the base and cover having delicate acanthus leaf carving in low relief.

Fine piece in perfect condition.

320. PAIR OLD ENGLISH SALT GLAZE VASES. On a background of fine "jasper" blue are carved in relief, Amorini under well modelled grape vines with bunches of grapes and leaves, birds, etc., incurved lip of blue with acanthus leaf treatment in relief cream paste. Height 9¾ inches.

VERY HANDSOME PAIR in fine condition.

321. LOWESTOFT CUP. Orange band inside and coat of arms in front, from service of the Cincinnati, founded by Washington. Rare.

322. WHIELDON SAUCE BOAT WITH COVER AND PLATTER, delicate decoration of leaf suggestions in green.

323. LOWESTOFT MUG, decorated with sprigs of flowers.

324. OLD ENGLISH "MASQUE" JUG. Knobby body with eye-spots of carmine; the masque tinted and with short black beard. Height 6½ inches. Repaired.

325. LOWESTOFT HELMET SHAPE CREAM PITCHER, with a decoration of a coat of arms in gold. Height 5 inches.

326. OLD ENGLISH SALT GLAZED FLUTED JUG, as if formed of the flat pointed leaf of the Cat-tail; with branches of swamproses in relief. Height 11 inches.
Fine piece in perfect condition.

327. LOWESTOFT SHALLOW BOWL. With landscape in carmine, and border lines of the same. Diameter 7½ inches.

328. LOWESTOFT TEAPOT AND COVER. Creamy paste with small designs on either side of grape clusters in aubergine and green; the dainty vine-like borders in carmine and green; twisted twig-like handle and strawberry knob.

329. LOWESTOFT SUGAR BOWL AND COVER. Creamy paste with small design either side of grape clusters in aubergine and green; tiny vine-like borders in carmine and green; twisted twig-like handles and strawberry knob.
Fine piece in perfect condition.

330. GOLD LUSTRE PITCHER QUEEN ANNE SHAPE. Creamy crackle paste richly decorated in graded fluted bands of the finest quality of gold lustre, vignette landscape in pink Sunderland and gold lustre on the front, slight relief decorations of Wild Goose and Mistletoe and an Irish Rose on either side; the indented shoulder having similar decoration; extended shapely handle and wide inner band of gold lustre. Height 6 inches.
A slight chip near the top of the handle the only defect. from an old New York family AND OF VERY FINE QUALITY.

331. SILVER LUSTRE TEAPOT. Queen Anne shape, with reeded base. Three slight nicks on cover, otherwise a very fine example from an old New York family.

332. MELON SHAPE GOLD LUSTRE TEAPOT, on either side a pink and green conventional flower in relief; band of purple lustre with blue decoration on the cover. Height 5 inches.
Rare Gold lustre piece in fine condition.

333. SILVER LUSTRE JUG PITCHER, panelled shape with slight relief decoration, silver lining. Height 7¼ inches.
Unusually interesting piece in fine condition.

334. LARGE COPPER LUSTRE MUG, with broad blue band and lettering "A Present from Brighton." Edge chipped.

335. SMALL COPPER LUSTRE CREAM PITCHER, with blue band. Height 3 inches.

336. COPPER LUSTRE JUG. With a raised band of pebbled pink lustre on the body. Height 5½ inches.

337. SMALL COPPER LUSTRE PITCHER, with narrow "sanded" band. Height 3 inches.

338. LEEDS HUNTING PITCHER, with trees in pink and green lustre, with relief decorations of Dogs chasing a Stag, and Deer resting. Height 7 inches.

339. LARGE COPPER LUSTRE PITCHER. Wide blue band around the body having three relief decorations, Britannia in lustre and polychrome in front; the British Lion in beautiful pink lustre, and a Leopard attacked by a Boa Constrictor in pink and green lustre on either side. Height 7¾ inches.

340. LARGE GOLD LUSTRE PITCHER. With groups of Amorini and grapes beautifully modelled in relief; entirely lined with the most enchanting tone of pink lustre. Height 8½ inches.

AN UNUSUALLY IMPORTANT PROOF PITCHER, of fine quality of glowing gold lustre and very rare with Sunderland lining in pink.

341. PAIR OF COPPER LUSTRE FERN POTS OR SPOON HOLDERS; wide blue band adorned with copper lustre on the bodies. Sunderland lustre band inside the rim. Height 4½ inches.

342. TWO ROSE LUSTRE SAUCERS, floral decoration and purple lustre bands. (2)

343. SMALL COMPOTE OF SILVER RESIST LUSTRE, bands of hawthorn flowers touched with pink. Underglaze mark "Wedgwood." Height 3 inches.

344. JUG OF SILVER RESIST LUSTRE. The British Lion stalking through the woods; the frightened birds flying from the trees; banded neck and handle. Height 5½ inches.

Very rare and in fine condition.

345. SILVER RESIST CREAM JUG. Conventional moss rose buds and leaves and dewdrops scattered in artistic confusion.

A happy inspiration both in design and shape. BRILLIANT PROOF PIECE.

346. SILVER RESIST CREAM JUG, fish scale pattern, with neck band of flowers on a lattice. Height 5 inches.

VERY EFFECTIVE AND BRILLIANT PIECE; the design giving the effect of a net of white over a silver ground.

347. QUEEN ANNE WEDGWOOD DECORATED LUSTRE TEA-POT; spout and handle in silver lustre, ribbed base and bands of flowers in silver lustre and pink. Time checked, and handle repaired, but unusual in shape and decoration.

348. COPPER LUSTRE PITCHER OCTAGONAL FORM; the body in basket weave pattern with small oval medallions in colors at the neck.

349. SMALL PINK LUSTRE CUP AND SAUCER. Mottled glaze.

350. COPPER LUSTRE JUG. Narrow neck and body bands of sage green with slight copper decoration. Inside finish as "Nashiji lacquer," rare in these copper lustre pieces. Height 5 inches.

351. COPPER LUSTRE JUG. Fine quality with wide neck band of Chinese blue patterned in "purple lustre" of delightful tone. Height 5½ inches.

352. SMALL CUP AND SAUCER OF DECORATED AND SILVER LUSTRE. Pineapple and garland pattern. Time crack in the saucer.

353. TWO PINK LUSTRE CUPS AND SAUCERS, both cups repaired. (2)

354. LUSTRE CUP AND SAUCER, gold lustre bands, green and pink lustre flowers and leaves.

355. PINK LUSTRE CUP AND SAUCER; large pink lustre flowers, purple lustre rim bands.

356. COPPER LUSTRE HALF PINT MUG, with light green band, and pink lustre inside band.

357. COPPER LUSTRE MUG, with yellow band and pink inside lustre band.

358. SMALL COPPER LUSTRE MUG, with wide dull green band.

359. ROSE AND PURPLE LUSTRE SAUCER, with coral and seaweed in purple on a Sunderland border; Wedgwood saucer with transfer print, and lustre bands. (Time cracks.) (2 pcs.)

360. LOW BOWL OF COLONIAL CARVED GLASS. The centre as a six petalled blossom, divided by a ribbon band from the garland of "frosted" roses and leaves in relief on the body of the bowl. Diameter 7½ inches.

Bought from an old Maine estate.

361. EARLY AMERICAN GLASS BOWL, on low foot, as veined agate in purple tones, carved bead and diamond cutting. Diameter 6 inches.

362. PAIR HEAVY PRESSED GLASS COLONIAL SALT CELLARS; Rectangular shape, fine condition.

363. PAIR VIOLIN SHAPE FLASKS. Reeded sides and light greenish tone. Height 7 inches.

364. SPREAD EAGLE HALF PINT FLASK, deep green color.

365. WILLINGTON PINT FLASK. With Spread eagle and "Liberty," Rich green tone. Height 7 inches. Made at Willington, Conn.

366. AMERICAN GLASS FLASK, light weight and greenish tone. Bubbles and rough base. Height 8½ inches.

HISTORICAL CHINA

367. EARLY AMERICAN PLATE FROM PHILADELPHIA. A mysterious bird as a peacock in the centre showing a large yellow plum apparently as a part of its composition, lighting on a twig on a green "pebble" ground. Diameter 9 inches.

Exceedingly interesting early American pottery in good unchecked condition.

368. PENN'S TREATY PLATE in black and white Liverpool China, signed "T. G." Diameter 10 inches.

369. PITTSFIELD "ELM TREE" PLATE, medallion views and passion flower border. Fine incised "Staffordshire, Clews" mark. Diameter 8½ inches.

Brilliant "proof glaze" in fine rich blue.

370. STATES PLATE, with Washington portrait scene, etc. Fine dark blue, with clear incised marks "Staffordshire, Clews," etc. Diameter 10½ inches.

371. NEW HAVEN SMALL PLATE OF PINK STAFFORDSHIRE, with view of Campus and Yale College buildings. Diameter 6 inches.

372. "PILGRIMS LANDING" STAFFORDSHIRE PLATE, in light blue and white, with painted mark "Enoch Wood & Sons, Burslem." Diameter 10 inches.

Unusually good and clear light blue.

373. STAFFORDSHIRE HISTORICAL PLATE, lettered "Washington" showing imaginary landscape with man in Roman Toga (and side whiskers) possibly supposed to be Washington. Light purple plate. Diameter 9 inches. Maker E. W(ood) and Sons.

374. HEATH LIGHT BLUE AND WHITE PLATE. Ontario Lake Scenery. Diameter 9 inches.

375. BOSTON STATE HOUSE PLATE, with the cows on the Common in fine blue and white. Diameter 9½ inches.

376. LARGE OLD STAFFORDSHIRE OBLONG PLATTER, having Classical Scene "Nestor's Sacrifice" on light purple ground. Border nicked. 17½ x 14 inches.

377. LARGE ADAMS BLUE AND WHITE PLATTER. Very fine and clear graded blues showing "Columbia." Maker "W. Adams & Sons." 17 x 14 inches.

378. SMALL PITCHER IN BLUE AND WHITE STAFFORDSHIRE. The New York City Hall on one side, and on the other the Boston State House with the Cows on the Common. Height 5½ inches.

Very interesting piece in fine condition.

379. BATTERY, CASTLE GARDEN, NEW YORK. Small plate in black and white, floral border and scalloped edge. Mark: "Jackson's warranted." Diameter 7¾ inches.

The historical New York china is scarce.

380. CAUDLE OR POSSET CUP IN BLUE AND WHITE STAFFORDSHIRE, showing a panoramic view of the Boston State House and adjoining buildings.

Rare and unusual piece showing this old colonial building, with the "Giant Cows" on the Common.

381. CATSKILL "MOUNTAIN HOUSE," Plate in pink and white, with floral scalloped border. Title in shield in carmine on the back. Diameter 10½ inches.

Brilliant proof impression.

382. BOSTON STATE HOUSE, with Chaise in front, in a good old blue and white staffordshire plate. Diameter 10 inches.

Fine proof with floral border.

383. "CITY HALL, NEW YORK," in a fine blue and white Staffordshire plate, with rose and leaf border. Underglaze mark: "J. and W. Ridgway."

Brilliant state and fine condition.

384. BLUE AND WHITE "STATES" PLATE, with portrait of Washington, etc. Underglaze "Clews" mark. Diameter 10½ inches.

385. AMERICAN MARINE PLATE IN BROWN. Old square-rigged ship in the center, with border of steam and sailing ships. Diameter 9½ inches. Mark: G. W. A(shworth).

386. "STATES" OVAL PLATTER IN DEEP BLUE. Justice holds a medallion portrait of Washington, while Independence with Justice supports the view of Mt. Vernon. Underglaze mark: "Clews." 14 x 12 inches.

387. PENN'S TREATY WITH THE INDIANS. Brown and white plate, with deep Vandyck border, scalloped edge. Maker T. G. (Thomas Green). Diameter 9½ inches.
Proof in fine condition.

388. "TABLE ROCK NIAGARA" SOUP PLATE; rich deep blue, shell border, scalloped edge. Incised mark: Wood of Burslem. Diameter 10 inches.

389. HARPER'S FERRY. Vignette in black on a white plate. Maker "W. R." (S.) Stevenson. Diameter 9 inches.
Fine condition with underglaze English mark.

390. PENN'S COTTAGE IN WALES. Two plates with transfer prints in monochrome. Both time-checked. but unusual pieces. (2)

391. BLUE AND WHITE PLATE: "Upper Ferry Bridge, Schuylkill River," Eagle and floral border. Diameter 8¾ inches.

392. "TEXIAN CAMPAIGNE." Light blue and white with border of military insignia. Diameter 9½ inches. Mark: "J. B." (James Beach).

393. "BATTERY: CASTLE GARDEN," in black and white floral border and scalloped edge. Diameter 7¾ inches. Mark: "Jackson's Warranted."

394. STAFFORDSHIRE FIGURE OF NAPOLEON. In Royal Blue coat, and hat, with eagle perched on the rock beside him. Height 11 inches.

395. LIGHT BLUE AND WHITE "NAPOLEON" PLATE. Napoleon receiving report of cavalry officer. Diameter 10 inches.

396. SMALL GLASS BUST OF EDWARD VII. when prince of Wales, finely modelled in "honey-glass" with dark glass base. Height 4 inches.

397. WEDGWOOD BLUE AND WHITE PLATE. Santa Barbara, Cal. Mission. Incised mark. Diameter 9 inches.

398. FIVE LIGHT BLUE AND WHITE STAFFORDSHIRE PLATES. Landscape with Jasmine vine leaf and flower border. Diameter 8 inches. Maker F. M. & Co.

399. STAFFORDSHIRE PLATE. Transfer print centre of Italian Lovers of the 15th Century with light blue floral and lattice border. Diameter 8½ inches.

400. SMALL OLD ENGLISH PLATE. Six small grape bunches on the rim in blue lustre. Diameter 7 inches.

401. RARE MONOGRAM BLUE AND WHITE PLATE. Chinese landscape in light blue and white. Maker "Davenport." With oval monogram "S. C. & M. H."

402. ADAMS PLATE IN DEEP MAGENTA. Classical landscape, Athens. Maker, W. Adams & Sons. Diameter 9 inches.

---

403. RUBY GLASS BOTTLE, with panelled neck. Height 7 inches.

404. AMERICAN FLASK OF GREEN GLASS, irregular form. Height 8½ inches.

405. EARLY AMERICAN BOTTLE, bell shape, clear green tone, light weight, irregular shape. Height 8½ inches.

406. DEEP GREEN BOTTLE OF ODD SHAPE. As the section of a barrel, indented sides and long neck. Height 8½ inches.

407. AMERICAN SLENDER CARVED BOTTLE OF CLEAR GLASS, in gothic panelled windows. Height 8½ inches.

408. PAIR OF FLAT BOTTLES, with very long necks, fine green tone and full of bubbles. Height 13 inches.
Very rare in pairs.

409. "TWIN BULB" BOTTLE of rich amber glass, flat bottom. Height 9 inches.

410. FINE REEDED BELL SHAPE BOTTLE of Turquoise green with Sheaf of Wheat and Pine Tree. Light weight, full of bubbles and very shapely. Height 9¾ inches.

411. REEDED PINT FLASK. Delicate green tone.
Very rare example in fine condition of the early American "reeded" bottles.

412. HISTORICAL BOTTLE. Traveller with knapsack lettered "For Pike's Peak"; Eagle and Scroll on reverse. Fine clear green. Height 9½ inches.

413. HISTORICAL BOTTLE Cloudy green, Spread eagle, and Shield lettered "Union" and design of "Clasped hands," surmounted by 13 stars, reeded bands and slender neck. Height 9½ inches.

414. HALF PINT PORTRAIT FLASK OF LIGHT GREEN GLASS, with lettered portraits of Washington and Taylor. Cut neck.
This and the following lots are exceedingly interesting as graded sizes of the same model, very rarely offered. The half pint flask is of the utmost rarity.

415. PHILADELPHIA PORTRAIT FLASK WITH CUT MOUTH. Lettered portraits of Washington and Zachary Taylor. Turquoise tones. Height 8 inches.

416. PORTRAIT FLASK WITH CUT MOUTH. Lettered portraits of Taylor and Washington, well defined bubble in the base, made by Dyottville Glass Works, Philadelphia. Height 8 inches.

417. PORTRAIT FLASK, with cut neck. Washington bust, lettered, and "Gen. Z. Taylor" with profile bust. Sea green, irregular base and full of bubbles.

418. GLASS FLASK WITH CUT MOUTH. Profile busts lettered "Washington" and "Gen. Z. Taylor." Fine turqoise green, rough base and bubbles. Height 7 inches.

419. GEN. TAYLOR PORTRAIT BOTTLE, with Sheaf of Wheat on reverse, light sea green tone and light weight with bubbles. Height 8 inches.

420. SMALL FLASK OF CLOUDY GREEN, with portrait (of Gen. Taylor) and Sheaf of Wheat. Height 7½ inches.

421. REEDED JENNY LIND PORTRAIT BOTTLE. With lettered bust of the singer, and "Glass Factory" on a reeded ground, in a fine sea green tone, with slender neck. Height 14 inches.
Very rare Jenny Lind example.

422. COLUMBUS PORTRAIT BOTTLE. Lettered medallion portrait of Columbus set in ribbed bands. Height 6 inches.

423. SLENDER CLEAR CYLINDRICAL BOTTLE.

424. BOTTLE OF DEEP ROYAL PURPLE GLASS, gold ring bands. Height 10 inches.

425. PAIR GREEN GLASS BOTTLES, with original stoppers. Cylindrical shape. Height 8½ inches.

426. POTTERY FISH OF BISCUIT BROWN GLASS, as a bottle. Length 7 inches.

427. TALL SLENDER GREEN GLASS BOTTLE, full of "tear bubbles."

428. SMALL SQUAT PURPLE GLASS BOTTLE, hexagonal shape; one miniature bottle of amber glass. (2)

429. PAIR SMALL SCENT BOTTLES, with cut square bases, amber colored original stopper.

430. INDIAN MAIDEN BOTTLE. Rich amber tone, dated 1867. Height 12 inches.

431. BITTERS BOTTLE AS A FISH, dated 1866. Rich amber color. Height 11 inches.

432. MANDOLIN SHAPE BOTTLE. Green tone, light weight, reeded sides, relief of a soldier in uniform and large 11 pointed star. Height 9½ inches.

433. STAFFORDSHIRE SUGAR BOWL AND COVER. Oval shape, four low feet decorated with Chinese landscape. Mark: Davenport.

434. ADAMS PLATE IN PLUM COLOR. Incised mark. Scene "Caledonia," with Highland Chief hunting; Medallions of Scottish scenery in the border. Scalloped edge. Diameter 10½ inches.

435. ROCKINGHAM DOG SEATED ON SELF BASE. Finely modelled orange color. Height 10½ inches.

436. DEEP ROUND SALAD PLATE. Painted with detached classical designs in rich colors after Flaxman. Incised mark: Copeland. Diameter 10½ inches. Nicked.

437. DEEP BLUE STAFFORDSHIRE PLATE WITH HUNTING SCENE. Bird and flower border. Diameter 10 inches.

438. DARK BLUE AND WHITE STAFFORDSHIRE PLATTER. The fine "shell" pattern with fruit and floral border, mark: impressed underglaze wood. 10 x 12½ inches.
Clear example in a very fine blue.

439. SMALL BLUE AND WHITE "SEA SHELL" PLATE, with incised mark: "Joseph Stubbs, Longport." Diameter 7½ inches.

440. SMALL OLD CHINA PITCHER; crude shape, relief molding of birds in color. Height 3½ inches.

441. OLD TIME WHITE CHINA TEAPOT AND CREAM PITCHER. with blue lustre bunches of grapes in applied detached decorations. (2 pcs.)

442. TWO COMPANION VASES. Yellow Cincinnati Crackle pottery, with raised floral decoration. Height 7 inches.

443. LIGHT BLUE AND WHITE STAFFORDSHIRE COVERED SUGAR BOWL. Irregular oval, four low feet, dark blue handles and mushroom knob. Maker T. & B. G.

444. RECTANGULAR GREEN AND WHITE CHOP DISH AND COVER, with handles, in the old time pattern (rare in green) known as "Japan Flowers." Maker R. M. Wood. 12 x 9 inches.

445. PAIR LIGHT BLUE AND WHITE SAUCE BOATS. Long Greek lamp shape, high handles, landscape decoration.
Very rarely offered in pairs.

446. PAIR SHELL SHAPE BLUE AND WHITE bonbon dishes. Old Queen Anne panelled shape, landscape decoration in fine clear Staffordshire. (2)
Rarely offered in pairs.

447. LIGHT BLUE AND WHITE STAFFORDSHIRE TEAPOT. blues.

448. CUP (BOWL) SAUCER AND WAFER PLATE, of Scotch plaid pattern. Mark: Caledonian, R. M. W. & Co. (3)

449. OLD COFFEE BOWL AND SAUCER, white with detached pink roses. Time-crack.

450. STAFFORDSHIRE COFFEE BOWL AND SAUCER, showing landscape and flowers in a very fine clear pink, or "cranberry color."

451. QUEEN ANNE BLUE AND WHITE STAFFORDSHIRE JUG. Height 7¾ inches.

452. TEN SMALL PLATES, with purple lustre leaf decoration.

453. TAPER HOLDER OF BRISTOL GLASS, as a hat with red border. Height 4 inches.

454. PAIR ROSETTE GLASS CURTAIN HOLDERS. Metal screw bases.

455. PAIR SCREW WOOD CURTAIN HOLDERS, with green and white star settings.

456. PAIR BRONZE CURTAIN HOLDERS, with white and red enamel settings.

457. LIGHT BLUE AND WHITE MELON PANELLED JUG, of Staffordshire. Height 7¼ inches.

458. LARGE FLARING URN SHAPE FRUIT OR SALAD BOWL, in light blue and white Staffordshire. Mark: "Oriental." Diameter 10 inches, height 6¼ inches.

459. LIGHT BLUE AND WHITE QUEEN ANNE STAFFORDSHIRE JUG. Height 6¾ inches.

460. MELON SHAPE CRACKER JAR. Original cover and plate to match. Height 7 inches. (3 pcs.)

A very pretty piece of Royal Worcester, in an all-over design of vines and flowers, with darker bands on the shoulder and border.

461. SMALL DARK BLUE AND WHITE QUEEN ANNE JUG. Height 4¾ inches.

462. LIGHT BLUE AND WHITE QUEEN ANNE STAFFORDSHIRE TEAPOT. Maker: Myer, Longport. Height 9 inches.

463. LARGE BLUE AND WHITE STAFFORDSHIRE CUP AND SAUCER. Quart measure.

One of the rare "elephant cups."

464. OVAL BLUE AND WHITE STAFFORDSHIRE PLATTER. Rural scene with river and boats, wild rose border. 15 x 11 inches.

465. TWO STAFFORDSHIRE CREAM PITCHERS. In gaudy blue and red design, very rare. One edge nicked.

466. BLUE AND WHITE BRISTOL POSSET CUP, with original cover.

467. LIVERPOOL PRINT CUP AND SAUCER. Landscape in pink Sunderland lustre, and floral edges.

468. TWO OLD ENGLISH COFFEE BOWLS AND SAUCERS, splash pink and purple edges. (2)

469. STAFFORDSHIRE BROWN AND CREAM POTTERY BOWL. Diameter 6 inches.

470. PAIR BLUE AND GOLD VASES, with floral panels on white reserve on the bodies. Height 10 inches, base of one nicked.

471. FRENCH PORCELAIN TEA-CADDY, with floral bunches; round jar of blue "moss" pattern painted with "Lover's Quarrel." (2)

472. THREE PLY NECKLACE OF BEADS in Camelia leaf green, pale yellow and carmine, offset with an occasional bead of sky blue. Length 30 inches.

Very decorative and suggestive of an Italian "Fiesta."

473. BELL SHAPED BLUE GLASS SCENT BOTTLE. Original pointed stopper. Height 6 inches.

Fine piece of light blue opaque glass with enamel scroll and floral decoration.

474. STERLING SILVER AND AMETHYST LETTER OPENER. Ancient Scottish sword shape, the handle as a thistle set with an amethyst faceted as the thistle blossom.

475. DAGUERREOTYPE CASE. Holding five frames, and "jet" finish. Now difficult to secure. 4 x 5¾ inches.

476. ROSARY OF 99 SMALL CARVED IVORY BEADS, with pendant.

477. TURKISH BOTTLE, carved in diamond shapes which are ornamented with gold painting. There are three medallions painted with roses and messages of happiness. Original stopper. Height 6 inches.

478. OLD ITALIAN DOUBLE BOTTLE OR CRUET for oil and vinegar, woven reed basket, clear glass, the necks ornamented in thread lines. Height 8 inches.

479. VENETIAN GLASS DOUBLE OIL AND VINEGAR BOTTLE, prevailing tone gold and ivory, on round standard. Height 8½ inches.

480. PEAR SHAPED PERSIAN BOTTLE of "heaven blue." Original stopper, and gilt filigree base cover and stopper set with a tiny painted medallion. Height 7 inches.

481. PAIR OLD TIME TURQUOISE BLUE SCENT BOTTLES. Hollow stoppers for using a small portion of perfume, ornamented with enamel "pearl" drops and flowers in white and narrow gold bands. Height 10½ inches.

482. CHINA WRITING SET. Rectangular tray, removable inkstand and sand container (the holder of the latter damaged), small candlestick cover to the pen box. 13 x 7 inches.

Lovely old English soft paste painted with little bunches of Garden Flowers.

483. OLD TIME TOILET SET. Cameo glass, ornamented with delicate gold and blue tracery. Two bottles, original stoppers and covered bowl. (3 pcs.)

484. NECK CHAIN OF 41 AMBER BEADS. Very beautiful light yellow tone, and of graduated size.

485. PEARL AND LACE FAN. Mother of Pearl sticks, and white satin field, one side veiled in black Spanish lace. (One end stick broken).

486. SHAVING STAND. Inlaid with satinwood, swinging mirror, drawer with three compartments. 23 x 13 x 10 inches.

487. OLD FASHIONED TERRACED SEWING BOX of Mahogany. Drawer in base; seven reels for thread, removable top with ball pin-cushion. 6½ x 7 x 5 inches.

488. BARREL JAR OF MARBLE, with wood cover, and base, used as a tobacco jar. Height 6 inches, diameter 5 inches.

489. CHILD'S DOLL TRUNK. Covered with old rose pattern wall paper, and lined with newspaper (with date 1816).

Very rare, and now used as a table box in Colonial Rooms.

490. CHILD'S BUREAU WITH SWING GLASS. Three drawers painted in roses in panels outlined with blue on a grey ground after the Colonial fashion.

Fine condition; now used as a dressing or jewel box in a Colonial room.

491. TWO TINSEL GLASS FLOWER PIECES and a framed color print of blue Aconite in blossom. Sm. 4to. One of the tinsel glass pictures damaged. (3)

492. LINCOLN. Profile bust in high relief, molded from metal and coated with silver, mounted on oval black velvet panel. Framed.

493. DUCHESS OF ARGYLL. Oval mezzotint, in colors, showing her bust length in close frilled bonnet. Old narrow mahogany frame. 16 x 11½ inches.

494. OLD WATERCOLOR. "The Tennessee. Iron clad Ram captured from the Rebels in Mobile Bay, Aug. 5, 1864. Drawn by John P. Zettick, Ensign U. S. N." Folio, old gilt frame.

Very interesting and probably done on the spot at the time.

495. COLORED SPORTING PRINT. The Chase, time of George II, after F. Taylor. Sm. folio, framed.

496. OLD SAMPLER, with eyelet needlework and floral basket, alphabets, etc. 18 x 8 inches, framed.

497. SQUARE SAMPLER, 1820. Eight Various Alphabets in brown, date 1820, and poem

"Brooksania Waters is my name
And Milford is my Station,
And Milford is my Place Abode,
And Christ is my Salvation."

These "human documents" that come to the surface after a hundred years possess a never failing interest.

498. SQUARE SAMPLER, 1830, with worked dentelle border, alphabets, "serious poems" and "Martha Ann Goodrich was born April 10th, 1818, and marked this in Miss Cornwall's School, 1830." 17 inches square.

499. IVORY ROSARY of 99 plain small beads with pendant.

500. LARGE SWISS POTTERY ROUND PLATTER, ivory paste with Arms of the Cantons in color, etc. Diameter 14 inches.

501. BLACK JACK SMALL TEAPOT. Fine iridescent glaze beaded bands.

502. POTTERY MUG, light brown paste with yellow and black net beads.

503. SMALL TERRA COTTA VASE. Old Greek shape small base and mouth, shoulder handles, painted with a band of animals. Height 5 inches.

504. OLD BROWN AMERICAN CYLINDRICAL BOWL. Height 5 inches, diameter 5½ inches.

505. TWO OLD TIME EARTHENWARE PIE PLATES, rich red glaze, slight decoration. Diameter 7 inches. (2)

506. TWO OLD TIME EARTHENWARE PIE PLATES, rich red brown glaze. Diameter 9 and 10 inches, one with crimped edge.

507. TWO OLD TIME LARGE EARTHENWARE PIE PLATES, fine red glaze, crimped edge. Diameter 9 and 10½ inches.

508. LARGE EARTHENWARE SHALLOW DISH. Indian red glaze, crude decoration. Diameter 12½ inches.

509. SWISS MUSIC BOX. Eight Tunes, Nine Inches. Polished case inlaid with satinwood in fillet lines and floral medallion. 21 x 9 x 6½ inches.

Very fine and costly. Playing modern music by Sousa, Tilzer, etc. This dainty merry music is a happy reminder of the days of crinoline and powder.

510. OLD TIME MIRROR, in shaped oval frame of black picked out with yellow. 30 x 18 inches.

511. LARGE BERLIN RUG. Red body with wide scroll border in black. Length 25 feet, width 15 feet.

Slightly worn but can be easily repaired at slight expense.

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library